



## On the MaHRC

The Newsletter of the Music and Health Research Collaboratory

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Faculty of Music  
University of Toronto

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### **NICU Music Therapy Training – Open for Registration**

A Music Therapy in NICU training opportunity is set to take place on Saturday May 30, 2015 (9 am-5 pm) at the University of Toronto. This is the first time this training will be offered in Canada! This instruction is open to music therapists, students in music and health related programs, allied health care professionals, nurses, doctors, researchers, etc. Registration fees before April 1 are \$200. After that \$250.00 Costs for this event are subsidized by the Music and Health Research Collaboratory.

For more information on this event or if you have any questions, please email Amy Clements Cortes [a.clements.cortes@utoronto.ca](mailto:a.clements.cortes@utoronto.ca)

To register and for more information please go to: <http://mahrc.snappages.com/>

#### **Topics**

- First Sounds: Rhythm, Breath, and Lullaby
- EMT as a Noise Modulator: A Continuum of Care

#### **Instructors:**

- Joanne Loewy, DA, LCAT, MT-BC Director, The Louis Armstrong Center for Music & Medicine, Mount Sinai Beth Israel Associate Professor, Icahn School of Medicine at Mount Sinai, Mount Sinai Health
- Andrew Rossetti MMT, MT-BC The Louis Armstrong Center for Music & Medicine, Mount Sinai Beth Israel The Louis & Lucille Armstrong Music Therapy Program for inpatients

### **UPCOMING EVENTS**

#### **Music & Health Colloquium – January 28, 2015**

##### **Topic: Recent Research in the Perception and Performance of Singing**

Place: Room 216, Faculty of Music

Time: Wednesday January 28, 3:00 – 4:30

Presenter: Dr. Sean Hutchins, RCM

Dr. Sean Hutchins is the Director of Research for The Royal Conservatory of Music. He serves as the head of The Royal Conservatory's new research centre, which focuses on experimental studies of music education, development, performance, and cognition. He received his Ph.D. from McGill University in 2008, and is trained in

experimental psychology and neuroscience, with a specialization in the field of music cognition. Dr. Hutchins has held positions at l'Université de Montréal, working in the International Laboratory for Brain, Music and Sound Research (BRAMS) and the Center for Research on Brain, Language and Music (CRBLM), as well as at the world-renowned Rotman Research Institute at Baycrest Hospital in Toronto. Dr. Hutchins is considered to be a world expert in the science of vocal perception and production; his work has studied the factors that affect basic singing ability and the relationship between speech and singing. He has been published in several prestigious journals, including the Journal of Experimental Psychology, Brain & Language, and Music Perception. In the popular media, his scientific work has been profiled in the Wall Street Journal, NBC, Scientific American Mind, and CBC Radio, among others. He is also on the faculty of the Department of Psychology, Neuroscience, and Behaviour at McMaster University.

### **Coming Colloquium Topics:**

TITLE: Music in Human Development: Building Cognitive Reserve

PRESENTER: Dr. Sylvain Moreno

Wednesday, February 25, 3:00 – 4:30

TITLE: Clarifying the connections between music, hearing, and emotional communication

PRESENTER: Frank Russo, Ryerson University

Wednesday, March 25 3:00 – 4:30

These Colloquia are open to all faculty, graduate and undergraduate students, and MaHRC associates.

### **Webinar Series by Room217 Foundation, a MaHRC Affiliate,**

Room 217 organizes a webinar series that features topics relevant to Music Care. These are free webinars and are available for participation as they are offered and for free download after the event.

February 11	Music, Mental Health & the Aging Population - Kristine Theurer
March 11	Music at End of Life - Dr. Colin Lee
April 8	Music & Dementia Care - Robin Rio
May 13	Singing for Wellness - Melanie Boyd
June 10	Music & Parkinson's Disease - Dr. Bin Hu

To register for these or to download past webinars please go to:

<http://www.room217.ca/music-care-webinars>

## **Performing Arts Medicine Association – Toronto Regional Meeting**

PAMA has again organized a conference in Toronto with a schedule of outstanding leaders in this field. Please see details of the

Please see the poster below for other information.



# Save the Date!

## March 7-8, 2015

### Tuning the Athlete and Performing Artist for Optimal Health and Performance

Royal Conservatory  
of Music  
273 Bloor Street West  
Toronto, Ontario Canada

Fifth Annual Toronto Regional Meeting of PAMA

Presented by



The GLENN GOULD School  
of The Royal Conservatory

### For More Information

[www.artsmed.org](http://www.artsmed.org) for conference details (PAMA)

For questions contact course directors:

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