Volume 4 No. 1 January-February 2015 Faculty of Music University of Toronto

NICU Music Therapy Training – Open for Registration

A Music Therapy in NICU training opportunity is set to take place on Saturday May 30, 2015 (9 am-5 pm) at the University of Toronto. This is the first time this training will be offered in Canada! This instruction is open to music therapists, students in music and health related programs, allied health care professionals, nurses, doctors, researchers, etc. Registration fees before April 1 are \$200. After that \$250.00 Costs for this event are subsidized by the Music and Health Research Collaboratory.

For more information on this event or if you have any questions, please email Amy Clements Cortes <u>a.clements.cortes@utoronto.ca</u>

To register and for more information please go to: http://mahrc.snappages.com/

Topics

- First Sounds: Rhythm, Breath, and Lullaby
- EMT as a Noise Modulator: A Continuum of Care

Instructors:

- Joanne Loewy, DA, LCAT, MT-BC Director, The Louis Armstrong Center for Music & Medicine, Mount Sinai Beth Israel Associate Professor, Icahn School of Medicine at Mount Sinai, Mount Sinai Health
- Andrew Rossetti MMT, MT-BC The Louis Armstrong Center for Music & Medicine, Mount Sinai Beth Israel The Louis & Lucille Armstrong Music Therapy Program for inpatients

UPCOMING EVENTS

Music & Health Colloquium – January 28, 2015

Topic: Recent Research in the Perception and Performance of Singing

Place: Room 216, Faculty of Music

Time: Wednesday January 28, 3:00 - 4:30

Presenter: Dr. Sean Hutchins, RCM

Dr. Sean Hutchins is the Director of Research for The Royal Conservatory of Music. He serves as the head of The Royal Conservatory's new research centre, which focuses on experimental studies of music education, development, performance, and cognition. He received his Ph.D. from McGill University in 2008, and is trained in

experimental psychology and neuroscience, with a specialization in the field of music cognition. Dr. Hutchins has held positions at l'Université de Montréal, working in the International Laboratory for Brain, Music and Sound Research (BRAMS) and the Center for Research on Brain, Language and Music (CRBLM), as well as at the world-renowned Rotman Research Institute at Baycrest Hospital in Toronto. Dr. Hutchins is considered to be a world expert in the science of vocal perception and production; his work has studied the factors that affect basic singing ability and the relationship between speech and singing. He has been published in several prestigious journals, including the Journal of Experimental Psychology, Brain & Language, and Music Perception. In the popular media, his scientific work has been profiled in the Wall Street Journal, NBC, Scientific American Mind, and CBC Radio, among others. He is also on the faculty of the Department of Psychology, Neuroscience, and Behaviour at McMaster University.

Coming Colloquium Topics:

TITLE: Music in Human Development: Building Cognitive Reserve

PRESENTER: Dr. Sylvain Moreno Wednesday, February 25, 3:00 – 4:30

TITLE: Clarifying the connections between music, hearing, and emotional

communication

PRESENTER: Frank Russo, Ryerson University

Wednesday, March 25 3:00 – 4:30

These Colloquia are open to all faculty, graduate and undergraduate students, and MaHRC associates.

Webinar Series by Room217 Foundation, a MaHRC Affiliate,

Room 217 organizes a webinar series that features topics relevant to Music Care. These are free webinars and are available for participation as the are offered and for free download after the event.

February 11 Music, Mental Health & the Aging Population - Kristine Theurer

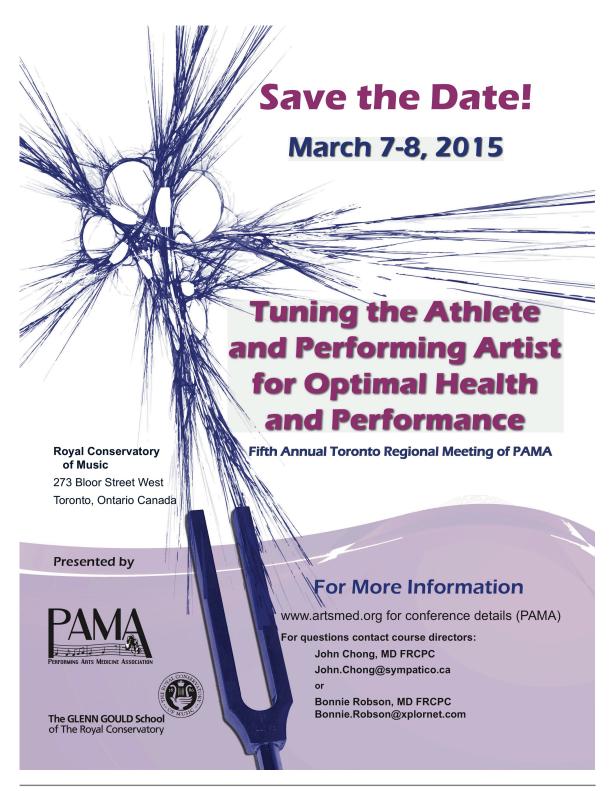
March 11 Music at End of Life - Dr. Colin Lee
April 8 Music & Dementia Care - Robin Rio
May 13 Singing for Wellness - Melanie Boyd
June 10 Music & Parkinson's Disease - Dr. Bin Hu

To register for these or to download past webinars please go to: http://www.room217.ca/music-care-webinars

Performing Arts Medicine Association - Toronto Regional Meeting

PAMA has again organized a conference in Toronto with a schedule of outstanding leaders in this field. Please see details of the

Please see the poster below for other information.



On the MaHRC Newsletter is created and edited by: Prof. Lee Bartel, Associate Dean-Research and Acting Director of MaHRC. For questions or comments: music.research@utoronto.ca