Volume 5 No. 1 January - February 2016 Faculty of Music University of Toronto

# "State of the MaHRC" and Welcome Reception for Dr. Thaut

On Tuesday January 26, as part of the Music and Health Colloquium Series, Founding Director of MaHRC, Lee Bartel presented the "State of MaHRC" – an overview of the associates, collaborators, and projects that constitute MaHRC. Dr. Allan Gordon of Mt Sinai Hospital and Dr. Morris Freedman of Baycrest gave overviews of music medicine research in their institutions. Prof. Kevin Komisaruk, Thenille Brown Janzen, and Aline Moussard described the projects they are pursuing.



It was also a welcome event for the new Director, Dr. Michael Thaut, with a reception from 4:45 – 6:00 and the Official Welcome from Vice President Research and Innovation, Dr. Vivek Goel, and Music Dean, Don McLean, from 6:00 – 7:00. Dr. Thaut then presented a review of his research work. The full program for this event that features a list of people associated with MaHRC and projects underway is online at: http://uoftmusicmahrc.ca/wp-content/uploads/2014/12/PROG-MaHRC-January-26-1.pdf

# Prof. Frank Russo to be Honoured by International Commission for Acoustics



Professor Frank Russo, Psychology Department at
Ryerson University, Director of the SMART Lab (Science of Music,
Auditory Research and Technology), and current president of the
Canadian Acoustical Society has been selected to receive the 2016 ICA
Early Career Award. The honour will be officially awarded at the 22<sup>nd</sup>
International Congress on Acoustics in Buenos Aires in September 2016.
The Congress is officially sponsored by the Acoustical Society of America
(ASA), the International Union of Pure and Applied Physics (IUPAP), and
the National Council of Acoustical Consultants (NCAC). It is also sponsored by several

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## Research2Reality Features Bartel Video

R2R is a research promotion program initiated and guided by Prof. Molly Shoichet, University Professor and Canada Research Chair, Tissue Engineering; and Senior Advisor to President of UofT on Science & Engineering Engagement. One of the sponsors of the R2R series is Discovery Channel, that runs these videos as "commercial" spots. Prof. Bartel was selected as an R2R "Research Rockstar"



with about 50 other researchers from universities across Canada. The video entitled, "Healing through Sound" can be seen at: http://research2reality.com/video-categories/science-society/

## **Director Thaut Invited to Present CPIN Distinguished Lecture**

Michael Thaut has been invited to present a talk in the prestigious "Distinguished Lecture Series" of the Collaborative Program in Neuroscience (CPIN) at the University of Toronto. The series features leading neuroscientists from around the world and is a required "course" for CPIN students. Dr. Thaut has also been appointed as a member of CPIN as well as having been cross-appointed to the Institute for Rehabilitation Science. The lecture takes place February 23, 1:10 pm in Walter Hall, Faculty of Music.

#### Bartel to Join Board of Artists' Health Alliance

Lee Bartel, former and founding director of MaHRC has been nominated to join the Board of the Artists' Health Alliance (AHA). The AHA provides leadership in health advocacy, promotion and education for artists of all disciplines. Through outreach, research and support of the integrative



healthcare facility at The Al & Malka Green Artists' Health Centre at Toronto Western Hospital, it is a catalyst for advancing the health and wellbeing of the artistic community. Bartel's special interest in research will be applied to animate the potential for both research and translation to clinical practice.

#### **UPCOMING EVENTS**

## Collaborative Program in Neuroscience -- Distinguished Lecture

**Tuesday, February 23**, 1:10 - 2:30

**Presenter:** Michael Thaut

**Topic:** Music and the Brain: From Neuroscience to Clinical Translations

Walter Hall, Faculty of Music

## Music and Health Colloquium

**Tuesday February 23** 3:10 – 4:30

Presenters: Corene Thaut, Jessica Grahn

**Topic:** Rhythmic Auditory Stimulation for Gait Training in Parkinson's Disease

Edward Johnson Building, Room 216

**Tuesday March 29,** 3:10 – 4:30

Speaker: Dr. Elaine Biddiss, Holland Bloorview

**Topic:** The Development of Music-Rehab Interfaces: ScreenPlay, Biosong, and Musical

Steps.

Edward Johnson Building, Room 216

#### MaHRC Talk on Autism and Music

**Monday March 14**, 2:00 – 3:00 pm

**Title**: Music and Autism: An ethnomusicological perspective.

Edward Johnson Building, Room 130

**Presenter: Michael Bakan, Ph.D.** is Professor of Ethnomusicology and Head of World Music at the College of Music, Florida State University, Tallahassee, Florida. Michael is an Alumnus of the Faculty of Music at the University of Toronto with a B. Mus in Performance with a major in percussion as a student of Russell Hartenberger. His subsequent studies took him to University of California, Los Angeles with an MA and PhD in Ethnomusicology.

# Rounds at St. Michael's Hospital

Friday April 29, 10:00 – 11:00 am

209 Victoria St 2nd Floor

Dr. Michael Thaut, Director of MaHRC

Dr. Aline Moussard, MaHRC Affiliated Post Doctoral Researcher

# Sounds of Science: Music, Medicine, and Technology

May 3, 5:00

McMillan Theatre, Faculty of Music

## **International Otolaryngology Conference - Cochlear Implants and Music**

14th International Conference on Cochlear Implantation & Other Implantable Auditory Technologies, May 12 – 14, 2016

Music Day is May 13.

Sheraton Hotel, Toronto

Featuring: Keynotes by Dr. Charles Limb, Michael Thaut and Sandra Trehub

Panel Discussion led by Lee Bartel

## **International Neurologic Music Therapy Training Course**

Location: University of Toronto, Faculty of Music

Dates: May 12 – 15, 2016

Instructors: Prof. Michael Thaut, Corene Hurt-Thaut, PhD, Ruth Rice, DPT,

Suzanne Oliver, MT-BC, NMT Fellow.

For more information: http://gopolestar.ca/NMT/images/NMTTrainingMay2016.pdf

For registration: http://gopolestar.ca/NMT/

# Other NMT Events and Presentations by Michael Thaut

April 13-15

Symposium Music in Rehabilitation: European Stroke Conference, Venice Italy

April 21-24

NMT Academy: Training Institute, Arizona State University

May 10-13

Symposium Neurologic Music Therapy: World Congress of Neurorehabilitation, Philadelphia PA

For more NMT Academy information please consult the website at www.nmtacademy.co

# Other presentations by Lee Bartel

University of South Florida, February 25, "Responses to Music: Body Brain and Mind."

Own Sound Life Long Learning – April 14, "Music and the Brain"

Room217 Webinar May 12, "Music and Pain."

On the MaHRC Newsletter is created and edited by: Prof. Lee Bartel, Associate Director of MaHRC. For questions or comments: music.research@utoronto.ca

### On the MaHRC Jan-Feb 2016 - Live Links

 $MaHRC\ Jan\ 26\ Program:\ http://uoftmusicmahrc.ca/wp-content/uploads/2014/12/PROG-MaHRC-January-26-1.pdf$ 

NMT: For more information:

http://gopolestar.ca/NMT/images/NMTTrainingMay2016.pdf

NMT: For registration: http://gopolestar.ca/NMT/

Bartel R2R video: http://research2reality.com/video-categories/science-society/

NMT Academy information www.nmtacademy.co